

“One of the best photography books of 2018”

***Art in America* pays tribute to photo book
by Cantz**

Esslingen/New York, February 20, 2019

The renowned art magazine *Art in America* has praised the photographic volume *Janice Guy* as one of the best photography books of 2018. The employees of Dr. Cantz'sche Druckerei Medien GmbH (Cantz), are also delighted with this tribute, because the 72-page photograph collection was printed by Cantz's art-printing experts using a process developed specially by Cantz for printing photos. “Artists and art professional in the US value our know-how. Such an award also confirms our work and makes us very proud,” says Heinz Wurzel, owner of the Wurzel Media Group based in Esslingen, Germany, the parent company of Dr. Cantz'sche Druckerei Medien GmbH.

Art in America appointed numerous experts to the jury at the end of 2018 to select the best photography books: Lucy McKeon, associate editor of *NYR Daily* and writer for the *New York Review of Books*, Leah Ollman, art critic for *Art in America*, Kristen Lubben, executive director of the Magnum Foundation, and artists Paul Mpagi Sepuya and Carmen Winant, both of which were represented in this year's edition of New Photography at the Museum of Modern Art.

The award-winning photographic volume is the first monograph about UK-born photographer Janice Guy (b. 1953). She became known for her radical self-portraits photos during her studies at the Düsseldorf Art Academy in Germany.

Juror Paul Mpagi Sepuya writes about her: “My other discovery was the wonderful self-portraits that Janice Guy had taken as a student in the late 70s that have now been collected for the first time in book form. I've known Janice as the founder of the Murray Guy Gallery for a long time,

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but I had no idea that she once practiced photography. She used a mirror in her work, a technique that I also use. And such things remind me that there is nothing 'new' in art. We are always picking up where someone else left off ...”

The stunning self-portraits have been perfectly staged by Cantz's printing experts. The book was printed using the special Cantz triplex process. The printer creates a three-tone image composed of black and two other shades of gray. The mixing of the colors used requires knowledge and expertise. “The image effect is enhanced by this printing process, the contrast is increased, midtones and lights are highlighted. If you compare a classic black-and-white print with a true duplex or triplex print, the difference is clearly visible. For duplex or triplex printing, the print data must be specially color-separated,” explains Bernd Barde of Edition Cantz.

By the way, Janice Guy already finished her photography career in the mid 80s. She became the director of the Lia Rumma Gallery in Naples (Italy). In the early 1990s, she moved to New York, where she opened her own gallery. Until March 2017, she was co-owner of the Murray Guy Gallery.

The book “Janice Guy” was published in October 2018. Language: English. ISBN-10: 0692057536 and ISBN-13: 978-0692057537.

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The book *Janice Guy* was printed on the 9-color Heidelberg Speedmaster XL 106 / 9 / P / L and praised as “one of the best photography books of 2018”. Appearing from left to right: Klaus Prokop (sales USA), printers Abraam Tselekidis and Jan Wigger, Heinz Wurzel, owner of the Wurzel Media Group, the parent company of Dr. Cantz’sche Druckerei Medien GmbH, are delighted with this tribute.

Information on the Wurzel Media Group

Dr. Cantz’sche Druckerei Medien GmbH, is a subsidiary of the Wurzel Media Group based in Esslingen, Germany. The Wurzel Media Group covers almost all sectors of the printing and media industry. 12 companies at 6 locations with a total of 365 employees develop and produce tailor-made print and digital products – from printing to photography, 3D animation, to mobile apps. This allows the Wurzel Media Group to offer its customers networked solutions for the multi-optional use of media that characterizes consumer behavior today. The companies in the group are among the leading providers in their respective fields, and their products and services have won numerous awards. In 2017, the Wurzel Media Group generated sales of EUR 50 million.

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