

Edition Cantz is presenting the unique art-design book “Hundred and more” by Hans Karl Zeisel

Master builders play with Bauhaus

Esslingen, Germany, September 10th, 2018

Despite its brief existence, the Bauhaus is still among the most important schools for architecture, design and art of the 20th century. Next year, the Bauhaus will celebrate its 100th birthday. Inspired by the thinking of the masters of the Bauhaus, the author and designer Hans Karl Zeisel has created the unique art-design book *Hundred and more*. It is an interactive book. Users can play master builders to their hearts content and discover the world of the Bauhaus for themselves.

It is not a coincidence that *Hundred and more* is now published in the Edition Cantz. “With the Bauhaus, the Cantz printing company rose to international fame. In 1968, Cantz printed the catalogue for the famous Bauhaus exhibition in Stuttgart, which afterwards toured the world. Since then, Cantz has made a name for itself in the art world. It really pleases me that we are able to present this extraordinary art-design book for the anniversary of Bauhaus”, says publisher and managing director Heinz Wurzel.

Hundred and more combines book and play. By using four simple, 2.91 x 2.91 inches (7,4 x 7,4 cm) wooden cuboids in red, yellow, blue and green, Hans Karl Zeisel shows what variety of abstract sculptures is actually possible. In the enclosed booklet he showcases 100 possible sculptures; under the title *Hundred and more*, he invites the users to find more variations. The Stuttgart journalist Adrienne Braun writes in the preface: “It is amazing to discover the fascinating manner in which profane areas, corners and edges, colors and shapes interact with each other, everywhere around the world.”

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Press release

Being a graphic illustrator, designer and concrete artist, Hans Karl Zeisel has seen himself all along as Bauhaus-oriented designer. “I came up with *Hundred and more*, when once again I was looking for something playful and designable, which promotes, increases and sustains creativity”, the artist explains. On the occasion of the exhibition *100 Jahre Stankowski* in the Staatsgalerie Stuttgart, he had already designed a magnet-tile game, also with four colorful squares in two-dimensional shape. With *Hundred and more* he now wanted to enter the third dimension to create sculptures in small scale, basically for everybody. “With each new placing, changing, a new small sculpture is created. In doing so, every builder becomes an artist“, says Hans Zeisel.

Hundred and more is published bilingually, in German and English in the Edition Cantz. ISBN: 978-3-942924-29-0. Price: 34.95 Euro.



The colorful wooden cuboids and the booklet with the 100 building variants are part of *Hundred and more*.

About Edition Cantz

Edition Cantz is a prestigious Art book publisher with an almost 70-year long tradition. This year, the Edition Cantz is publishing 19 new titles, like the exhibition catalogue *America! America!* for the Museum Frieder Burda, *Hofmann's Ways* for the Museum Pfalzgalerie Kaiserslautern and

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the exhibition catalogue *Appearance* of the Canadian photo artist Jeff Wall for the opening of the new construction of the Kunsthalle Mannheim. With the Dr. Cantz'sche Druckerei Medien, Edition Cantz has a partner who – for 85 years – has been first choice internationally for the printing of high-quality catalogues and art books. For example, Cantz prints various exhibition catalogues for the MoMa in New York and San Francisco, as well as the Obama photobook *The Call Of History* for the New York Times. Besides this, the entire catalogue of works from Gerhard Richter is digitized and administered by Cantz. Heinz Wurzel is publisher and director. The media entrepreneur with his Wurzel Mediengruppe, covers nearly all fields of the printing- and media business. 12 companies in 6 locations with 365 employees develop and implement customized products in print and digital – everything from print to photography, 3D animation and mobile app. Thereby the Wurzel Mediengruppe can offer its clients networked solutions for multi-optional media use which shapes today's consumers behavior. The different branches of the Mediengruppe are amongst the leading providers in their respective fields; their products and services received multiple awards. In 2017, the Wurzel Mediengruppe generated a turnover of 50M Euros.

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